

Oval Room Blue (85),
Farrow & Ball.

PRO TIP: "I like to panel all the appliances to keep the space clean-lined, especially a small kitchen. This way, there's no visual start and stop with stainless appliances."

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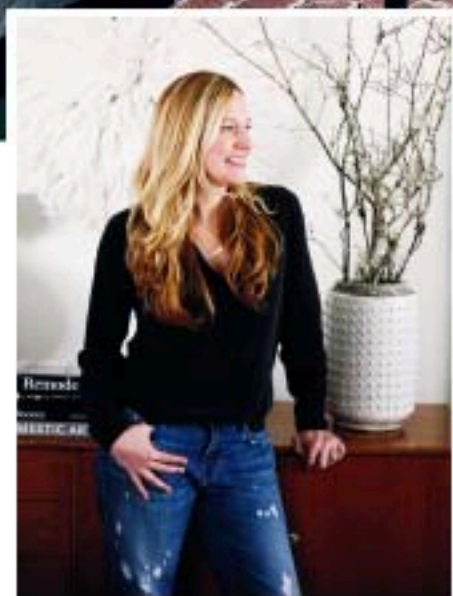
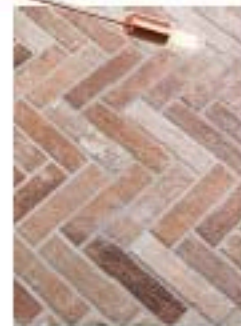
Articulating Arm pendant, \$496.
Through shophouseandhome.com.



Cormatin range,
\$10,660. At The French
Barn – Lacanthe Canada.



Bristol Brick
porcelain tile
by Ceramica
Rondine,
\$9/sq. ft. At
Julian Tile.



Seattle designer
Heidi Caillier has
an eye for heritage
details – and
beautiful blues.

H&H: This kitchen was part of a gut renovation of a Tudor-style home. What were the owners going for?

Their style is more traditional mixed with modern, and we wanted to embrace that aesthetic. Because it was an older home, I wanted to keep it not too new-looking, which is why I chose the brick for the kitchen floor. I wanted charming details: inset cabinets, a classic backsplash and a pop of colour with the blue.

H&H: How did you choose the cabinet colour? It's Farrow & Ball's Oval Room Blue. I love using Farrow & Ball colours because they have a richness that makes them hard to distinguish: this colour can read blue or green

Photography by Haris Kenjar (kitchen, bath room, Heidi's portrait) / Photo design by Heidi Caillier



or grey, depending on the time of day. It's topped with a conversion varnish, so it's a really durable finish.

H&H: *You've designed many colourful kitchens – is the popularity of a white kitchen starting to wane?* I'm definitely not wanting to do white kitchens right now. They'll always have their place, but I feel the tides have turned. White kitchens are pretty and classic. If you want to do something richer or with more character, it's nice to use colour to create individuality.

H&H: *Was the brick flooring a tough sell?* The homeowners and I had a Pinterest board set up, and we kept pinning ideas back and forth. We ended up pinning similar things, so we came up with the idea

together. I wanted something a little more classic for that house. The architecture is pretty and simple.

H&H: *Is it hard to clean because of the texture?* Not everyone would go for those floors. It's not as low-maintenance as ceramic or porcelain tile but, obviously, brick can handle a lot of wear and tear. I found a company that specializes in reclaimed brick from old warehouse buildings, and the bricks were from a demo site in New York – where the homeowners used to live – so it was perfect.

H&H: *It's unusual to see a built-in bench in a bathroom. Is the upholstery waterproof?* No, the fabric is a linen with a knit back, which makes it really durable. It has natural faded variations

so it can take some sun and not show wear as much.

H&H: *What do they store in it?* This bathroom is also their laundry area, so there are extra towels, detergents, toiletries, toilet paper – all that stuff.

H&H: *Why did you opt for the oversized hex tiles?* The bathroom is pretty big, and I didn't want it to feel busy. Because the homeowners are conservative, I never pictured pattern on the hard surfaces. Instead, I pictured pattern in a larger scale on fabric.

Purist faucet with Low Gooseneck Spout by Kohler, \$933. Through Lowe's.

Dark Olive (2140-30), Benjamin Moore.

Hobbs fabric in Graphite, \$32/yd. At Tonic Living.