

Oval Room Blue (85),  
Farrow & Ball.

**PRO TIP:** "I like to panel all the appliances to keep the space clean-lined, especially a small kitchen. This way, there's no visual start and stop with stainless appliances."

TELL US  
EVERYTHING!



Articulating Arm pendant, \$496.  
Through [shophouseandhome.com](http://shophouseandhome.com).



Cormatin range,  
\$10,660. At The French  
Barn – Lacanthe Canada.



Bristol Brick  
porcelain tile  
by Ceramica  
Rondine,  
\$9/sq. ft. At  
Julian Tile.



Seattle designer  
Heidi Caillier has  
an eye for heritage  
details – and  
beautiful blues.

**H&H:** This kitchen was part of a gut renovation of a Tudor-style home. What were the owners going for?

Their style is more traditional mixed with modern, and we wanted to embrace that aesthetic. Because it was an older home, I wanted to keep it not too new-looking, which is why I chose the brick for the kitchen floor. I wanted charming details: inset cabinets, a classic backsplash and a pop of colour with the blue.

**H&H:** How did you choose the cabinet colour? It's Farrow & Ball's Oval Room Blue. I love using Farrow & Ball colours because they have a richness that makes them hard to distinguish: this colour can read blue or green

Photography by Haris Kenjar (kitchen, bath room, Heidi's portrait), Photo design by Heidi Caillier



or grey, depending on the time of day. It's topped with a conversion varnish, so it's a really durable finish.

**H&H:** *You've designed many colourful kitchens – is the popularity of a white kitchen starting to wane?* I'm definitely not wanting to do white kitchens right now. They'll always have their place, but I feel the tides have turned. White kitchens are pretty and classic. If you want to do something richer or with more character, it's nice to use colour to create individuality.

**H&H:** *Was the brick flooring a tough sell?* The homeowners and I had a Pinterest board set up, and we kept pinning ideas back and forth. We ended up pinning similar things, so we came up with the idea

together. I wanted something a little more classic for that house. The architecture is pretty and simple.

**H&H:** *Is it hard to clean because of the texture?* Not everyone would go for those floors. It's not as low-maintenance as ceramic or porcelain tile but, obviously, brick can handle a lot of wear and tear. I found a company that specializes in reclaimed brick from old warehouse buildings, and the bricks were from a demo site in New York – where the homeowners used to live – so it was perfect.

**H&H:** *It's unusual to see a built-in bench in a bathroom. Is the upholstery waterproof?* No, the fabric is a linen with a knit back, which makes it really durable. It has natural faded variations

so it can take some sun and not show wear as much.

**H&H:** *What do they store in it?* This bathroom is also their laundry area, so there are extra towels, detergents, toiletries, toilet paper – all that stuff.

**H&H:** *Why did you opt for the oversized hex tiles?* The bathroom is pretty big, and I didn't want it to feel busy. Because the homeowners are conservative, I never pictured pattern on the hard surfaces. Instead, I pictured pattern in a larger scale on fabric.

*Purist faucet with Low Gooseneck Spout by Kohler, \$933. Through Lowe's.*

*Dark Olive (2140-30), Benjamin Moore.*

*Hobbs fabric in Graphite, \$32/yd. At Tonic Living.*