DINING ROOM "When you paint the walls dark, it makes the view pop," says homeowner and designer Heidi Caillier of her decision to use Down Pipe by <u>Farrow & Ball</u> all over her family's Anderson Island, Washington, vacation home. Deors: <u>Milgard</u>. Table: <u>RH</u>. Chairs: Ton. Light: Isamu Noguchi.

interior designer Heidi Caillier writer Hadley Keller / photographer Trevor Tondro producer Robert Rufino

LARGE GLASS DOORS AND PIC-TURE WINDOWS CONNECT THE MAIN LIVING SPACE WITH ITS SURROUNDINGS.

One designer's trick to affording the vacation home of her dreams: She split it with friends (and made the paneling work).

 $\mathbf{)}\mathbf{)}$ 

DR



## **IT WAS A** DREAM.

FOR MONTHS, HEIDI CAILLIER, her husband, and their close friends Rachel and Jeff Krause had been searching for a joint vacation home when they stumbled upon a small cabin and half acre of property on secluded Anderson Island. The best part? It was just an hour-long ferry ride from Tacoma, Washington, their hometown.

The house's interior was a slightly different story: "It was a 1970s special," laughs the designer. "We pretty much gutted it and started over." Working closely with Rachel, Caillier devised a cozy cabin getaway that's equally perfect for dinner parties and raucous playtime for the two couples' combined three children-plus the kids of all their frequent visitors.

"We really wanted it to feel like a place that had been there and would be there forever," Caillier explains. "Nothing fancy, just lived in and very comfortable."

To do that, Caillier incorporated elements of summertime nostalgia-bunk beds, a nautical theme, cabin-like paneling—without going full "camp," and then created a layout that lends itself to relaxing weekends.

Instead of splurging on refinishing all the home's dated paneled walls, Caillier just repainted them. Farrow & Ball's Down Pipe, a rich slate blue, instantly modernized the

space. In the open kitchen, it's paired with Off-Black, another dark shade, on the cabinets. Adding a series of sliding doors, meanwhile, connected the cabin-both visually and literally-to its surroundings.

When it came to furnishings, "Budget was always a consideration," Caillier says. She and Rachel trawled flea markets and online auction sites for vintage art and accessories, and sourced much of the furniture from big-box stores—including bunk beds from Ikea, which the duo re-stained themselves. "We spent a whole weekend on just that," Caillier recalls.

in plaids and stripes to lend a sense of coziness. "I love to layer things and I really just wanted the cabin to have that collected feel," she says. "I want you to feel like you can just sit down and grab a blanket and be comfortable."



The designer selected upholstery

BATHROOM With the addition of a stone top and brass fixtures, this vintage chest got new life as a custom vanity. Sconces: vintage. Curtain: RH.





## Thinking of Buying a Vacation Home?

Caillier has some tips before you start your search.

1. Look Nearby Just an hour-long ferry ride from their hometown of Tacoma, this house is easy for the two families to get to—so the Cailliers and Krauses go nearly every weekend.

2. Consider Accessi-bility A hideaway that's too hidden could be tough. Caillier says the hardest part of the reno was getting materials and labor to the secluded isle. Be advised.

3. Don't Over-Renovate Existing '70s wood paneling didn't appeal to either family at first, but once covered in a rich Farrow & Ball blue, it took on a modern look.

4. Shop Your Neighbors Abonus of sourcing vintage furniture, art, and acces-sories from shops in the area? No shipping costs! Plus, you might make some new friends.

**ENTRY** This Dutch door faces an identical one in the guesthouse. "In the summer we leave both open" for airflow, says Caillier. Table: Pottery Barn. Mirror, vase, and lamp: vintage.

>



