

SITTING ROOM
The 'frieze' above the panelling is covered in a linen wallpaper, which complements the beams. Wallpaper, Phillip Jeffries. Pendant, Atelier Vime. Sofa in a Robert Kime fabric, Pinch. Coffee table, custom made by Blend Interiors. Fireplace tiles, Clé. Vintage chairs in Michael Smith (patterned) and Rose Uniacke (plain) fabrics.

TELLING A STORY

With each room embracing its period features, the decor of this home by designer Heidi Caillier is a celebration of the past but also the present

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LISTENING ROOM

This is where the couple like to relax, listen to music and unwind at the end of the day.

Banquette in a Guy Goodfellow fabric.

Cushions in Varykino by Décors Barbares and a Robert Kime fabric. **Side table**, Chelsea Textiles.

Window treatments, Virginia Tupker Interiors

When a home has been lovingly maintained for more than 100 years it deserves owners who want to preserve its character and charm; custodians to move it gently forward with a sympathetic renovation to embrace modern life without sacrificing its magic. ‘That was exactly the intention of the couple, with a baby daughter, who bought this historic, redwood-shingled, craftsman’s-style home,’ says designer Heidi Caillier, who worked with them on its revamp.

‘The couple – he is in the wine trade; she is in luxury travel – consider themselves caretakers of the home and wanted to preserve as many of the original details as possible,’ she says of the house, built in 1910 and located in Berkeley in the San Francisco Bay Area of California. The owners found Heidi on Instagram, and instinctively felt in tune with her passion for design and fearless, confident attitude that comes from a natural flair and a fount of eclectic influences garnered over the years, rather than from formal training. ‘The couple wanted the house to feel timeless, but youthful and like a reflection of them,’ says Heidi who has a love of tension in design, ‘a play between masculine and feminine, old and new, modern and traditional.’

When Heidi’s clients were discussing influences, they mentioned they were drawn to the quirky style of London-based designers, who are skilled at combining vibrant colour with cosy elements and a traditional countryside aesthetic – think Beata Heuman, Maddux Creative, Ben Pentreath – and that gave them the impetus to come up with a new way of spinning classic ideas. For example, the traditional sitting room is enlivened with modern-luxe touches like pink tiles in the fire surround, a playful rattan

ceiling pendant and a surprising yet harmonious denim-blue Indian dhurrie. ‘We wove in natural materials and textures throughout the house that feel lived in with a mix of sage green, soft pink, light blue and small and large scale floral prints,’ says Heidi.

The ground floor enjoys a special quality of light that filters through the tall windows that embrace the structure of the building and enliven its dark timbers. The front door opens onto an entrance nook, also known as the ‘mud room’, with built-in day beds, which is a good spot for morning coffee. The rest of the space is divided into rooms that flow from one to the next: a sitting room anchored by a central fireplace, a ‘listening room’ for playing records, a dining room presided over by a family heirloom blue porcelain chandelier and the kitchen with copper-wrapped worktops.

The family bedrooms and bathrooms, an office and a garden room are all upstairs. ‘Because the ground floor leans towards being dark, the owners wanted the first floor to be airy and light with a feeling of luxury and sumptuousness,’ says Heidi. ‘We kept the existing shutters and chose pretty textiles, like a vintage quilt and antique kilim for the main bedroom.’ The upstairs landing is papered in a John Derian print, a stunning floral that feels both charming and modern. The garden room gets beautiful light and is surrounded by stunning views of the outdoors. There is a sitting area and a game table in the corner. ‘It’s a lovely place to play backgammon or read a book, and, like the rest of this unique and thoughtful home, it’s very reflective of the people who inhabit it,’ says Heidi. 📖

■ This house appears among 12 beautiful US homes in Heidi’s book *Memories of Home*, published by Rizzoli. heidicaillierdesign.com

“WE TOOK INSPIRATION FROM THE ARCHITECTURAL DETAILS, USING UNEXPECTED HUES, VINTAGE PRINTS AND ANTIQUES TO CREATE A TIMELESS FAMILY HOME”

**KITCHEN**

The beautiful existing wooden cabinetry was kept as it is timeless. Matthew Cox will make similar wooden units. Bert & May have a range of reclaimed tiles. Ceiling light, Apparatus

**KITCHEN**

Copper-wrapped worktops are in keeping with the patina of the wooden cabinets. Walls in Simply White, Benjamin Moore. Oven, Lacanche. Find a similar rug at 1stDibs

**KITCHEN**

The island is a new addition but has been matched to the original, art-deco-like cabinetry. Copper-topped wooden island unit, Matthew Cox. Hanging pendant, deVOL. Curtains in an eyelet fabric from Etsy

**DINING ROOM**

Texture is a big component of all the room schemes as it brings a 'lived-in' feel. Similar chandelier, 1stDibs. Sconces, The Urban Electric Co, with shades in Bengali fabric by Pierre Frey. Table, Shoppe Amber Interiors. Chairs in a Pierre Frey fabric, Hollywood At Home



MAIN BEDROOM
It's a charming feature of the house that many rooms have a useful ante room leading off them, in this case a study. **Bed**, Hollywood At Home. Try Etsy for a similar vintage **bedcover**. Bespoke **armchairs** in a Bennison textile. **Floor lamp**, 8 Holland Street. **Table lamp** by bed, Samarkand Design



MAIN BEDROOM
The house is full of interesting nooks and lobby areas that are utilised to the max with comfortable seating. **Walls** in Mizzle, Farrow & Ball. **Sofas** in a Pierre Frey fabric, Nickey Kehoe. **Cushions** in Pierre Frey and Schumacher fabrics. **Ceiling pendant**, Pinch. **Art**, Happy Menocal



CLOAKROOM
The marble basin and dainty wallpaper are beautifully whimsical. Try The Architectural Forum for a vintage **basin**. Silk **wallpaper**: blind fabric. Bhavani by Nicholas Herbert

MEET THE DESIGNER

Heidi Caillier shares her style inspiration

SMALL CHANGE, BIG IMPACT Paint.

It can totally change the mood of a room.

YOUR STYLE IN THREE WORDS

Eclectic, timeless, liveable.

GO-TO BRAND Robert Kime, which is a

complete treasure trove of textiles and antiques

– there is nothing quite like it.

AN INDULGENCE YOU WOULD

NEVER FORGO Good coffee – it's part of my morning ritual.

OBJECT YOU WOULD NEVER PART

WITH My wedding ring.

LAST ITEM BOUGHT FOR YOUR

HOME Artwork from photographer Ellie Davies' *Stars* series – her work is beautiful and ethereal.

THINGS ON YOUR COFFEE TABLE

Fresh flowers (always!), my favourite candle, Maison Louis Marie Bois de Balincourt, and naturally my new book, *Memories of Home*.